



**COURSE OF STUDY**      **LM-2 Archaeology**  
**ACADEMIC YEAR**      **2023-2024**  
**ACADEMIC SUBJECT**      **Digital Epigraphy**

General information	
Year of the course	1st and 2nd year
Academic calendar (starting and ending date)	First Semester (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	3
SSD	Early Christian and Medieval Epigraphy L-ANT/08
Language	Italian
Mode of attendance	Not mandatory

Professor/ Lecturer	
Name and Surname	Antonio, Enrico FELLE
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Telephone	-
Department and address	Santa Teresa dei Maschi (Old City)
Virtual room	Codice Teams: <b>uw6vl2v</b>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	By e-mail appointment: in presence or in Virtual room on Teams platform

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
75		21	54
CFU/ETCS			
3		0	

<b>Learning Objectives</b>	Knowledge and active use of the IT tools of the epigraphic domain.
<b>Course prerequisites</b>	Basic computer skills; knowledge of the traditional working tools of ancient and postclassic epigraphy: corpora, syllogae, online databases. Knowledge of the English language.

<b>Teaching strategie</b>	After an introduction on the current state of the art of Digital Epigraphy, a constant interaction between teacher and students is expected, to which it is intended to propose practical activities of electronic filing of epigraphic documents (with comparison between the different existing solutions), of relative contextual data (spatial and temporal) as well as bibliographic, favoring as a field of practical action the updating of the data present in the epigraphic database used as a reference (EDB).
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	DD1 <ul style="list-style-type: none"> <li>○ The student will be able to properly use the computer tools aimed at the electronic archiving of epigraphic documents and</li> </ul>

	their use in historical research, with particular reference to "written monuments" of late antiquity and the Early Middle Ages..
<b>Applying knowledge and understanding on:</b>	DD2: <ul style="list-style-type: none"> <li>○ Ability to learn and apply the IT tools of the epigraphic disciplines.</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>● DD3: <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ The student will be able to critically relate the computer tools presented and actively used in laboratory activities.</li> </ul> </li> <li>● DD4: <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ At the end of the course the student must be able, through the contextualization, reading, translation, understanding and consequent registration, of a communication capacity in function of a role of cultural mediator between these documents, potentially closed to immediate appreciation and understanding, and the audience of potential users, including through platforms other than traditional.</li> </ul> </li> <li>● DD5: <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ At the end of the course, the exercise in the compilation of epigraphic database records (in EDR and EDB) allows the student to learn directly how to use computer science in the digital field, with the possibility of applying their previous knowledge in the archaeological and historical interpretation of written monuments.</li> </ul> </li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	The laboratory aims to offer an overview of the tools and methodologies of analysis, study, use and dissemination of epigraphic documentation - in the first instance but not exclusively postclassic -- based on the perspective of Digital Humanities: the hope is to generate new questions on epigraphic documentation and new possibilities for historical consideration of the information it offers.
<b>Texts and readings</b>	<ul style="list-style-type: none"> <li>– J. Bodel, <i>Latin Epigraphy and the IT Revolution</i>, in J. Davies, J. Wilkes (eds.), <i>Epigraphy and the historical sciences</i> (Proceedings of the British Academy, 177), Oxford 2012, pp. 275-296.</li> <li>– A.E. Felle, <i>Perspectives on the digital corpus of the Christian inscriptions of Rome (Epigraphic Database Bari). Contexts and texts</i>, in «ZPE» 191, 2014, pp. 302-307.</li> <li>- A. E. Felle, <i>Visual features of inscriptions. An issue for EDB (and EAGLE)</i>, in <i>Digital and Traditional Epigraphy in Context. Proceedings of the EAGLE 2016 International Conference</i>, Roma 2017, pp. 131-144</li> </ul> <p>J. Bodel, J. Prag, Ch. Roueché, <i>How to assemble and publish inscriptions: the future of corpora</i> (available from International Congress of Greek and Latin Epigraphy, Bordeaux, September 2021) [<a href="https://drive.google.com/file/d/16HB0aME3GPGJcl3ZhRpNXKn-PpBV2EQ/view">https://drive.google.com/file/d/16HB0aME3GPGJcl3ZhRpNXKn-PpBV2EQ/view</a>].</p>
<b>Notes, additional materials</b>	Obviously, since this is a Laboratory, the texts that are reported are only a reference for the topics and topics dealt with during the meetings and do not have a mandatory study. Other texts and websites will be indicated during the meetings of the Laboratory. Students unable to attend are required to contact the teacher to agree on a program..
<b>Repository</b>	The texts indicated in the program are available in digital format (.pdf) among



	the course materials in the Teams class of the discipline.
<b>Assessment</b>	
Assessment methods	Final practical test of eligibility consisting in the realization of one or more entries for the databases EDR or EDB.
Assessment criteria	<ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i><ul style="list-style-type: none"><li>○ The student must show that he has acquired the ability to read, translate, understand and interpret the epigraphic documents</li></ul></li><li>• <i>Applying knowledge and understanding</i><ul style="list-style-type: none"><li>○ In addition, the student must demonstrate that he can critically and problematically use the epigraphic finds, as documentary elements useful for the construction of "historical landscapes"</li></ul></li><li>• <i>Autonomy of judgment</i><ul style="list-style-type: none"><li>○ It will be evaluated the ability to critically and independently relate to each other the various IT tools of research and epigraphic analysis considered during the Laboratory.</li></ul></li><li>• <i>Communicating knowledge and understanding, communication skills</i><ul style="list-style-type: none"><li>○ the correctness and accuracy in using IT tools will be assessed.</li></ul></li><li>• <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ The student must demonstrate that he can find the best solutions in situations even different from those previously treated in the Laboratory</li></ul></li></ul>
Final exam and grading criteria	The judgement of eligibility/non eligibility depends by the assiduous frequency of the Laboratory and by the active and autonomous participation to it, also considering all the elements described above.
<b>Further information</b>	
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